

ARTS IMPACT—ARTS-INFUSED INSTITUTE LESSON PLAN (YR2-AEMDD)

LESSON TITLE: Building Original Narratives

Theater and Writing Lesson

Artist-Mentor - Dave Quicksall

Grade Levels: Fourth Grade

Examples:



Enduring Understanding

Parts of a story build cumulatively from the beginning through a sequence of actions to the climax and resolution.

Target: Knows and identifies the parts of a story.

Criteria: Records the introduction, rising action and climax, and falling action and conclusion of an original story on the Narrative Volcano Worksheet.

Target: Understands and demonstrates the cumulative actions that move the story through its different parts.

Criteria: Creates a series of short scenes that incorporate sequential key events from the recorded information and build action.

Target: Applies understanding of the story's structure to a presentation/performance.

Criteria: Shows rising and falling action through presentation/performance.

Target: Uses information on the Narrative Volcano Worksheet and feedback from performance to refine/revise/edit the story.

Criteria: Writes a final draft of the story with transitions between the sequential key events.

Teaching and Learning Strategies

Introduction to Arts-Infused Concepts through Classroom Activities:

Arts-Infused Concepts: Character Objective; Action: Rising/Falling; Climax; Introduction; Conclusion

Day One: Class Introduction to the Narrative Volcano.

Warm-up: The I'm Trapped exercises. Introduces the concept of "character objective."

Defines character objective (what a character wants) and action (what a character does to get what he/she wants). Leads students in the I'm Trapped exercise. *Prompts: When actors are preparing for a play, they identify their character's objectives and actions. A character's objective is something the character wants. A character's action is something they do to fulfill that objective. When I say "go," I want you to walk around the space in neutral. Remember that actor "neutral" means that you are simply being yourself as you walk about. I will say "freeze." I will name a place or situation in which you are trapped. Your objective is to do everything you must to get out of the trapped situation you*

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