

Triad Examples in C

- 1) A **C Major** triad would use the 1st, 3rd and 5th scale tones from the C major scale. So, a C Major triad would be C, E and G.
- 2) A **C Minor** triad would use the same scale tones, but we would need to lower the 3rd a half step. So, a C Minor triad would be C, **E_b**, and G.
- 3) A **C Augmented** triad would require us to raise the 5th step up a half step. So, a C Augmented triad would be C, E, and **G#**.
- 4) A **C Diminished** triad would have us lower the 3rd and the 5th scale tone down a half step. This would make a C Diminished triad be C, **E_b**, and **G_b**.

Triad Worksheet

Directions: Fill in the proper letter names for each triad.

✓ Check your answers at learnandmaster.com/answerkey

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|-----------------------------|----------|----------------------|----------|-------------------------------|-------|-------|-------|
| 1) F Minor | <u>F</u> | <u>A_b</u> | <u>C</u> | 11) F Major | _____ | _____ | _____ |
| 2) G Major | <u>G</u> | <u>B</u> | <u>D</u> | 12) G Minor | _____ | _____ | _____ |
| 3) C Diminished | _____ | _____ | _____ | 13) B _b Diminished | _____ | _____ | _____ |
| 4) B _b Augmented | _____ | _____ | _____ | 14) D Augmented | _____ | _____ | _____ |
| 5) E _b Major | _____ | _____ | _____ | 15) E _b Minor | _____ | _____ | _____ |
| 6) D Minor | _____ | _____ | _____ | 16) A Major | _____ | _____ | _____ |
| 7) A Diminished | _____ | _____ | _____ | 17) A _b Minor | _____ | _____ | _____ |
| 8) A _b Major | _____ | _____ | _____ | 18) E Augmented | _____ | _____ | _____ |
| 9) E Minor | _____ | _____ | _____ | 19) D _b Major | _____ | _____ | _____ |
| 10) C Minor | _____ | _____ | _____ | 20) B Minor | _____ | _____ | _____ |



Session 13 Assignment

- Practice all of the Pentatonic Forms with Blues Notes in all keys for the full range of the guitar. (page 72)
- Memorize the Blues Chord Progression. (pages 72-73)
- Memorize the four Triad Types and complete the Triad Practice Worksheet. (pages 73-74)
- Play Jammin the Blues and Johnny's E Blues with the Jam Along CD. Practice playing the chords and soloing using the pentatonic forms with blues notes. (page 75)